

# Rina Fraticelli

[rinatfraticelli@gmail.com](mailto:rinatfraticelli@gmail.com)

## Employment Highlights

- **Director, Strategic Initiatives, Toronto Metropolitan University, 2020- 2023.**

Reporting to the Executive Director Office of Social Innovation to support the development of community engagement initiatives as part of the university's 2020 Campus Master Plan

- **Director, The Socrates Project, McMaster University, 2018-2020.**

The Socrates Project was a hub for public engagement with the pressing issues of our times. The Project was intended to deepen the connection between the University and the wider society.

- **Founder & Executive Director, Women in View, 2009 - 2018**

Founding ED of a not-for-profit research and advocacy organization dedicated to increasing diversity in Canadian media industries. Responsible for the production and dissemination of Women in View's **On Screen** reports analyzing on the presence of women in content-creating positions in publicly-funded Canadian media.

- **Executive Director Tangled Art + Disability Toronto 2011 - 2016**

Responsible for the re-organization, renewal and expansion of this not-for-profit arts organization devoted to developing and producing the work of artists with disabilities. Oversaw the creation of a multi-year plan that took the organization from a staff of one and a single annual festival, to a staff of four overseeing a year-round arts organization and a provincial touring festival.

- **Executive Producer, Pacific and Yukon Studio, National Film Board of Canada. Vancouver 2002-2008**

Overseeing a large multi-faceted film studio, and permanent staff of 10+ and the production of a number of award-winning documentaries, animations and experimental films as well as the creation of a multi-tiered disability film initiative. Developed special projects to engage First Nations communities, youth at risk and emerging artists from the BC interior and Yukon.

- **Executive Producer, Studio D, National Film Board of Canada. Montréal, 1987-1990**

Oversaw a permanent staff of ten filmmakers, from emerging to accomplished; and dozens of freelance writers and directors. Significant projects undertaken under her leadership include the establishment of a career accelerator programs for emerging racialized minority and Indigenous filmmakers; and the release of multiple award-winning films.

## Selected Publications

Allan Gardens | **People, Power & the Park** co-written with Schuster Gindin. 2024

**The Status of Women in the Canadian Theatre**, commissioned by The Secretary of State for the Applebaum-Hebert Commission. 1982. Published in FUSE Magazine, Jeu, and Les Cahiers de Théâtre. A national overview of the place of women including original statistical analysis and recommendations and strategies.

*Would I Ever Like To Work: The Working Mothers films and Construction of Community in*  
**Challenge for Change: Activist Documentary at the National Film Board of Canada.**  
ed. Waugh, Baker, Winton. McGill-Queen's University Press 2010.

**Night** ( translation of L'Homme Gris by Marie Laberge) in *Plays by Women*, **Methuen, 1994;**  
and in **Anthology of Québec Women's Plays in Translation.**

## Selected Independent Filmography

Producer **Changing Ground** and **Years from Here**. Two films tracking the encounter of the Maisin of Papua New Guinea and Sto:lo Nation of the Fraser River in British Columbia. Dir: John Walker. CBC, Radio Canada. APTN.

Producer **Jane Rule: Fiction and Other Truths**. Dir. Aerlyn Weissman and Lynne Fernie. TVO, The Knowledge Network, APTN.

Co-Writer/ Executive Producer **The Lynching of Louie Sam** An hour-long documentary /drama. Hot Docs, Vancouver International Film Festival. San Francisco American Indian Festival. Dir. David McIlwraith. History Channel, Aboriginal People's Television Network, Knowledge Network, SRC, CBC.

Writer, Producer **Celesta Found**. Documentary-hybrid about the unexpected connection between two women from opposite ends of the Twentieth Century, based on recently discovered diaries from the Eastern Townships of Québec. CBC.

Series Writer **Women: A True Story**, a six-hour international documentary series narrated by Susan Sarandon. Produced by Les Productions Pointe de Mire, Montreal. Interviewer for and assistant director to Léa Pool. Broadcast Radio Canada and CTV.

Director/Producer, **Strands**, a six minute, 16 mm film adaptation of a one -woman performance by Peggy Baker, inspired by the music of Ann Southam and the journals of May Sarton. Bravo!Fact. Broadcast 2000. Moving Images Film Festival, Toronto; and international touring festival.

Director **Suzy Lake**, a three-minute 16 mm film evocation of the artist and her vision commissioned by the Toronto Arts Awards. Broadcast Bravo.

## **Formal Education**

BA Honors English, Loyola College, Montreal

MA Etudes Anglaises, Université de Montréal

## **Languages**

English and French

References available on request: rinatfraticelli@gmail.com